

**REGIONAL CULTURAL AND PERFORMING
ARTS DEVELOPMENT COMMISSION**

FINANCIAL STATEMENTS

December 31, 2019 and 2018

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

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Independent Auditor's Report

Members of the Commission
Regional Cultural and Performing Arts
Development Commission

Report on the Financial Statements

We have audited the accompanying financial statements of each major fund of Regional Cultural and Performing Arts Development Commission (the Commission), as of and for the years ended December 31, 2019 and 2018, and the related notes to the financial statements, which collectively comprise the Commission's basic financial statements as listed in the table of contents.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express opinions on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinions.

Opinions

In our opinion, the financial statements referred to above present fairly, in all material respects, the respective financial position of each major fund of the Regional Cultural and Performing Arts Development Commission as of December 31, 2019 and 2018, and the respective changes in financial position and cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matters

Required Supplementary Information

Accounting principles generally accepted in the United States of America require that the management's discussion and analysis on pages 5 through 9 be presented to supplement the basic financial statements. Such information, although not a part of the basic financial statements, is required by the Governmental Accounting Standards Board, who considers it to be an essential part of financial reporting for placing the basic financial statements in an appropriate operational, economic, or historical context. We have applied certain limited procedures to the required supplementary information in accordance with auditing standards generally accepted in the United States of America, which consisted of inquiries of management about the methods of preparing the information and comparing the information for consistency with management's responses to our inquiries, the basic financial statements, and other knowledge we obtained during our audit of the basic financial statements. We do not express an opinion or provide any assurance on the information because the limited procedures do not provide us with sufficient evidence to express an opinion or provide any assurance.

Other Information

Our audits were conducted for the purpose of forming opinions on the financial statements that collectively comprise the Regional Cultural and Performing Arts Development Commission's basic financial statements. The supplementary information presented on pages 28 through 31 is presented for purposes of additional analysis and is not a required part of the basic financial statements. The supplementary information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the basic financial statements. Such information has been subjected to the auditing procedures applied in the audits of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the basic financial statements or to the basic financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the basic financial statements as a whole.

Brown Smith Wallace, LLP

St. Louis, Missouri
March 12, 2020

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

MANAGEMENT'S DISCUSSION AND ANALYSIS – UNAUDITED

Management's discussion and analysis of Regional Cultural and Performing Arts Development Commission's financial performance provides an overview of the Commission's financial activities for the years ended December 31, 2019 and 2018. The management's discussion and analysis should not be taken as a replacement for the financial statements, but should be read in conjunction with them to enhance understanding of the Commission's financial performance.

Financial Statements

The Commission presents its annual financial statements in accordance with the effective pronouncements issued by the Governmental Accounting Standards Board (GASB), the authoritative body for establishing accounting principles generally accepted in the United States of America (GAAP) for state and local governments.

Financial Highlights

- The Commission's revenue from the Hotel/Motel tax increased by 5% in 2019 and increased by 2% in 2018.
- Total operating revenues increased by 7% in 2019 and decreased by 12% in 2018.
- Noncurrent assets decreased by 11% in 2019 and by 22% in 2018.
- Noncurrent liabilities decreased by 32% in 2019 and by 23% in 2018.
- Net position decreased by 3% in 2019 and decreased by 14% in 2018.

Required Financial Statements

The financial statements presented by the management of the Commission include Statements of Net Position – Proprietary Funds, Statements of Revenues, Expenses and Changes in Net Position – Proprietary Funds and Statements of Cash Flows – Proprietary Funds. The statements are prepared using the accrual basis of accounting. This method of accounting recognizes revenues at the time they are earned and expenses when the related liability is incurred.

The Statements of Net Position – Proprietary Funds summarize the financial position of the Commission as of December 31. These statements are a snapshot of the Commission's current and other assets as well as capital assets, long-term and other liabilities. These statements also show any restriction on the Commission's net position. The Statements of Revenues, Expenses and Changes in Net Position – Proprietary Funds summarize calendar year revenues and expenses. The Statements of Cash Flows – Proprietary Funds account for the net change in cash and cash equivalents resulting from operating activities, non-capital financing activities, capital and related financing activities and investment activities. These statements assist the user in determining the sources of cash coming into the Commission, the items for which cash was expended, and the beginning and ending cash balances.

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

MANAGEMENT’S DISCUSSION AND ANALYSIS – UNAUDITED

Table 1
Condensed Statements of Net Position
December 31,

	<u>2019</u>	<u>2018</u>	<u>2017</u>
Current assets	\$4,484,019	\$4,411,506	\$4,606,020
Noncurrent assets	1,999,468	2,234,630	2,851,434
Total assets	<u>\$6,483,487</u>	<u>\$6,646,136</u>	<u>\$7,457,454</u>
Current liabilities	\$2,449,149	\$2,315,598	\$2,340,871
Noncurrent liabilities	397,484	581,600	756,704
Total liabilities	2,846,633	2,897,198	3,097,575
Net position			
Net investment in capital assets	1,417,868	1,361,502	1,271,534
Restricted	-	222,523	920,693
Unrestricted	2,218,986	2,164,913	2,167,652
Total net position	<u>3,636,854</u>	<u>3,748,938</u>	<u>4,359,879</u>
Total liabilities and net position	<u>\$6,483,487</u>	<u>\$6,646,136</u>	<u>\$7,457,454</u>

Current assets increased \$72,513 from 2018 to 2019, an increase of 2%. Current assets decreased \$194,514 from 2017 to 2018, a decrease of 4%.

Noncurrent assets decreased \$235,162 from 2018 to 2019 due to the receipt of the final installment from the contribution receivable for the St. Louis Canvass Project and depreciation of capital assets. Noncurrent assets decreased \$616,804 from 2017 to 2018 due a partial write-off and collection of the contribution receivable for the St. Louis Canvass Project.

Current liabilities increased \$133,551 from 2018 to 2019, an increase of 6%. Current liabilities decreased \$25,273 from 2017 to 2018, a decrease of 1%.

Noncurrent liabilities decreased by \$184,116 from 2018 to 2019 and by \$175,104 from 2017 to 2018 due to the annual principal payments on the bonds.

**REGIONAL CULTURAL AND PERFORMING ARTS
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MANAGEMENT'S DISCUSSION AND ANALYSIS – UNAUDITED

Table 2
Condensed Statements of Revenues, Expenses and Changes in Net Position
Years ended December 31,

	<u>2019</u>	<u>2018</u>	<u>2017</u>
Operating revenue			
Hotel/motel tax revenue	\$ 6,791,042	\$ 6,497,014	\$ 6,389,553
Contributions and other revenue	398,184	219,273	1,217,853
	<u>7,189,226</u>	<u>6,716,287</u>	<u>7,607,406</u>
Operating expenses			
Grants	4,786,030	4,519,621	3,997,283
Cultural Tourism and Marketing	361,893	225,921	247,790
Cultural Resource Center	473,073	456,238	504,116
CAT Institute	66,568	98,899	181,183
Fiscal Sponsorship	-	-	18,639
General Public Art	8,234	100,200	10,609
Downtown StL Public Art Initiative	100,785	28,439	-
Teaching Art Institute	82,713	-	-
Organization & Artist Capacity Initiative	87,540	125,400	-
Planning Initiative	321,670	222,400	-
Gyo Obata Fellowship	107,915	24,897	-
St. Louis Canvass Project	236,488	783,123	-
Other special projects	-	-	438,778
Administrative expenses	656,653	727,721	842,956
	<u>7,289,562</u>	<u>7,312,859</u>	<u>6,241,354</u>
Operating income (loss)	(100,336)	(596,572)	1,366,052
Nonoperating revenue (expenses)	<u>(11,748)</u>	<u>(14,369)</u>	<u>92,122</u>
CHANGE IN NET POSITION	(112,084)	(610,941)	1,458,174
Net position at beginning of year	<u>3,748,938</u>	<u>4,359,879</u>	<u>2,901,705</u>
Net position at end of year	<u>\$ 3,636,854</u>	<u>\$ 3,748,938</u>	<u>\$ 4,359,879</u>

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

MANAGEMENT'S DISCUSSION AND ANALYSIS – UNAUDITED

The 2019 operating revenues increased from 2018 by \$472,939 or 7%. This increase is due to a \$294,028 increase in hotel/motel tax revenue and a \$178,911 increase in contributions. The 2018 operating revenues decreased from 2017 by \$891,119 or 12%. This decrease is due to a \$1 million contribution in 2017 for the St. Louis Canvass Project, partially offset by a \$107,461 increase in hotel/motel tax revenue in 2018.

The 2019 operating expenses decreased from 2018 by \$23,297 or 0.3%. The most significant changes in operating expenses include the following:

- a decrease St. Louis Canvass Project due to the 2018 write-off of a contribution receivable intended for that program
- an increase in Cultural Tourism and Marketing due to outsourced marketing efforts in 2019.
- an increase in the Planning Initiative due to consultant fees funded by a grant received by the Commission in 2019.
- increases in Program Support and Special Circumstance grants awarded by the Commission in 2019.
- increases for newly created programs including Downtown StL Public Art Initiative, Teaching Art Institute, and the Gyo Obata Fellowship, partially funded by a grant received by the Commission in 2019.

The 2018 operating expenses increased from 2017 by \$1,071,505 or 17%, due to a \$500,000 write-off of a contribution receivable intended for the St. Louis Canvass Project, an increase in grants awarded, and the creation of several new programs.

Capital Assets and Long-Term Debt

Capital Assets

The Commission's investment in capital assets includes land, a building and building improvements, furniture and fixtures, and digital media. As of December 31, 2019, the Commission had approximately \$2 million invested in capital assets, net of depreciation, as shown in the following table:

Table 3
Capital Assets (net of depreciation)
December 31,

	2019	2018	2017
Land	\$ 135,214	\$ 135,214	\$ 135,214
Construction in progress	-	-	85,030
Building	1,690,690	1,762,105	1,833,520
Building improvements	143,101	162,037	52,514
Furniture and fixtures	30,463	34,897	7,118
Digital media	-	23,953	81,438
Capital assets, net	<u>\$1,999,468</u>	<u>\$2,118,206</u>	<u>\$2,194,834</u>

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

MANAGEMENT’S DISCUSSION AND ANALYSIS – UNAUDITED

The decrease in 2019 and 2018 is due to straight-line depreciation of the capital assets over their useful lives. These decreases were partially offset in 2018 by building improvements related to the first-floor renovations and furniture and fixtures additions related to an upgrade to the Building Automation System.

Long-Term Debt

In June 2002, the Loop East Community Improvement District (blended component unit) issued Leasehold Revenue Bonds in the amount of \$3,000,000 to finance the construction of a facility to serve as the new headquarters for the Commission. In October 2012, the Loop East Community Improvement District called the bonds and reissued new bonds that mature at various amounts through 2022 and bear interest at a flat rate of 2.071%.

As of December 31, 2019, outstanding bonds payable was as follows:

	<u>2019</u>	<u>2018</u>	<u>2017</u>
Bonds payable	<u>\$ 581,600</u>	<u>\$ 756,704</u>	<u>\$ 923,300</u>

In 2019 and 2018, bonds payable decreased \$175,104 and \$166,596 from the prior year, respectively, due to annual principal payments.

Contacting Regional Cultural and Performing Arts Development Commission’s Management

Questions regarding any of the information provided in this report or requests for additional information should be addressed to the Executive Director, Regional Cultural and Performing Arts Development Commission, 6128 Delmar Blvd., Saint Louis, Missouri 63112.

**REGIONAL CULTURAL AND PERFORMING ARTS
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**STATEMENTS OF NET POSITION - PROPRIETARY FUNDS
December 31, 2019**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
ASSETS			
Current assets			
Cash and cash equivalents	\$ 3,002,568	\$ -	\$ 3,002,568
Accounts receivable			
Hotel/motel room sales tax	1,453,921	-	1,453,921
Prepaid expenses and other assets	27,530	-	27,530
Total current assets	4,484,019	-	4,484,019
Noncurrent assets			
Capital assets			
Nondepreciable capital assets	-	135,214	135,214
Depreciable capital assets, net	173,564	1,690,690	1,864,254
Total noncurrent assets	173,564	1,825,904	1,999,468
Total assets	\$ 4,657,583	\$ 1,825,904	\$ 6,483,487
LIABILITIES AND NET POSITION			
Current liabilities			
Bonds payable, current portion	\$ -	\$ 184,116	\$ 184,116
Accounts payable	49,436	-	49,436
Grants payable	2,046,585	-	2,046,585
Compensation and payroll taxes payable	169,012	-	169,012
Total current liabilities	2,265,033	184,116	2,449,149
Noncurrent liabilities			
Bonds payable, less current portion	-	397,484	397,484
Total liabilities	2,265,033	581,600	2,846,633
Net position			
Net investment in capital assets	173,564	1,244,304	1,417,868
Unrestricted	2,218,986	-	2,218,986
Total net position	2,392,550	1,244,304	3,636,854
Total liabilities and net position	\$ 4,657,583	\$ 1,825,904	\$ 6,483,487

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
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**STATEMENTS OF NET POSITION - PROPRIETARY FUNDS
December 31, 2018**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
ASSETS			
Current assets			
Cash and cash equivalents	\$ 2,864,228	\$ -	\$ 2,864,228
Accounts receivable			
Hotel/motel room sales tax	1,438,773	-	1,438,773
Contributions	60,000	-	60,000
Prepaid expenses and other assets	48,505	-	48,505
Total current assets	4,411,506	-	4,411,506
Noncurrent assets			
Contributions receivable	116,424	-	116,424
Capital assets			
Nondepreciable capital assets	-	135,214	135,214
Depreciable capital assets, net	220,887	1,762,105	1,982,992
Total noncurrent assets	337,311	1,897,319	2,234,630
Total assets	\$ 4,748,817	\$ 1,897,319	\$ 6,646,136
LIABILITIES AND NET POSITION			
Current liabilities			
Bonds payable, current portion	\$ -	\$ 175,104	\$ 175,104
Accounts payable	52,096	-	52,096
Grants payable	1,937,377	-	1,937,377
Compensation and payroll taxes payable	151,021	-	151,021
Total current liabilities	2,140,494	175,104	2,315,598
Noncurrent liabilities			
Bonds payable, less current portion	-	581,600	581,600
Total liabilities	2,140,494	756,704	2,897,198
Net position			
Net investment in capital assets	220,887	1,140,615	1,361,502
Restricted for St. Louis Canvass Project	222,523	-	222,523
Unrestricted	2,164,913	-	2,164,913
Total net position	2,608,323	1,140,615	3,748,938
Total liabilities and net position	\$ 4,748,817	\$ 1,897,319	\$ 6,646,136

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
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**STATEMENTS OF REVENUES, EXPENSES AND CHANGES IN NET POSITION -
PROPRIETARY FUNDS
Year ended December 31, 2019**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
Operating revenue			
Hotel/motel tax revenue	\$ 6,791,042	\$ -	\$ 6,791,042
Contributions	195,000	-	195,000
Rental income	13,406	189,778	203,184
Total operating revenue	6,999,448	189,778	7,189,226
Operating expenses			
Grants			
General Operating Support	3,015,292	-	3,015,292
Program Support	973,564	-	973,564
Artist Fellowship	200,000	-	200,000
Artist Support	196,822	-	196,822
Special Circumstances	40,000	-	40,000
Other grant expenses	360,352	-	360,352
Cultural Tourism & Marketing	358,756	3,137	361,893
Cultural Resource Center	421,445	51,628	473,073
CAT Institute	65,887	681	66,568
General Public Art	8,076	158	8,234
Downtown StL Public Art Initiative	100,421	364	100,785
Teaching Art Institute	82,370	343	82,713
Organization & Artist Capacity Initiative	87,228	312	87,540
Planning Initiative	320,450	1,220	321,670
Gyo Obata Fellowship	107,015	900	107,915
St. Louis Canvass Project	235,428	1,060	236,488
Administrative expenses	645,041	11,612	656,653
Total operating expenses	7,218,147	71,415	7,289,562
Operating income (loss)	(218,699)	118,363	(100,336)
Nonoperating revenue (expenses)			
Contributions	2,658	-	2,658
Interest income	268	-	268
Interest expense	-	(14,674)	(14,674)
Total nonoperating revenue (expenses)	2,926	(14,674)	(11,748)
INCREASE (DECREASE) IN NET POSITION	(215,773)	103,689	(112,084)
Net position at beginning of year	2,608,323	1,140,615	3,748,938
Net position at end of year	\$ 2,392,550	\$ 1,244,304	\$ 3,636,854

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
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**STATEMENTS OF REVENUES, EXPENSES AND CHANGES IN NET POSITION -
PROPRIETARY FUNDS**

Year ended December 31, 2018

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
Operating revenue			
Hotel/motel tax revenue	\$ 6,497,014	\$ -	\$ 6,497,014
Contributions	14,824	-	14,824
Rental income	19,617	184,832	204,449
Total operating revenue	6,531,455	184,832	6,716,287
Operating expenses			
Grants			
General Operating Support	3,002,762	-	3,002,762
Program Support	830,034	-	830,034
Artist Fellowship	200,000	-	200,000
Artist Support	228,772	-	228,772
Other grant expenses	258,053	-	258,053
Cultural Tourism & Marketing	223,907	2,014	225,921
Cultural Resource Center	405,611	50,627	456,238
CAT Institute	97,578	1,321	98,899
General Public Art	100,200	514	100,714
Downtown StL Public Art Initiative	27,925	-	27,925
Organization & Artist Capacity Initiative	124,943	457	125,400
Planning Initiative	221,822	578	222,400
Gyo Obata Fellowship	24,576	321	24,897
St. Louis Canvas Project	782,580	543	783,123
Administrative expenses	712,681	15,040	727,721
Total operating expenses	7,241,444	71,415	7,312,859
Operating income (loss)	(709,989)	113,417	(596,572)
Nonoperating revenue (expenses)			
Contributions	1,172	-	1,172
Miscellaneous income	2,389	-	2,389
Interest income	306	-	306
Interest expense	-	(18,236)	(18,236)
Total nonoperating revenue (expenses)	3,867	(18,236)	(14,369)
INCREASE (DECREASE) IN NET POSITION	(706,122)	95,181	(610,941)
Net position at beginning of year	3,314,445	1,045,434	4,359,879
Net position at end of year	\$ 2,608,323	\$ 1,140,615	\$ 3,748,938

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

**STATEMENTS OF CASH FLOWS - PROPRIETARY FUNDS
Year ended December 31, 2019**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
Cash flows from operating activities			
Tax receipts from St. Louis City and County	\$ 6,775,894	\$ -	\$ 6,775,894
Receipts from facility rentals	13,406	189,778	203,184
Contributions received	371,424	-	371,424
Grant payments	(4,405,470)	-	(4,405,470)
Payments to and for the benefit of employees	(1,170,885)	-	(1,170,885)
Payments to suppliers and vendors	(1,448,955)	-	(1,448,955)
Net cash provided by (used in) operating activities	135,414	189,778	325,192
Cash flows from noncapital financing activities			
Contributions received	2,658	-	2,658
Cash flows from capital and related financing activities			
Principal payments on bonds payable	-	(175,104)	(175,104)
Interest paid	-	(14,674)	(14,674)
Net cash used in capital and related financing activities	-	(189,778)	(189,778)
Cash flows from investing activities			
Interest income	268	-	268
INCREASE IN CASH AND CASH EQUIVALENTS	138,340	-	138,340
Cash and cash equivalents at beginning of year	2,864,228	-	2,864,228
Cash and cash equivalents at end of year	\$ 3,002,568	\$ -	\$ 3,002,568

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
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**STATEMENTS OF CASH FLOWS - PROPRIETARY FUNDS
Year ended December 31, 2019**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
Reconciliation of operating income to net cash provided by operating activities			
Operating income (loss)	\$ (218,699)	\$ 118,363	\$ (100,336)
Adjustments to reconcile operating income to net cash provided by operating activities			
Depreciation	47,323	71,415	118,738
(Increase) decrease in assets			
Hotel/motel room sales tax receivable	(15,148)	-	(15,148)
Other receivables	176,424	-	176,424
Prepaid expenses	20,975	-	20,975
Increase (decrease) in liabilities			
Accounts payable	(2,660)	-	(2,660)
Grants payable	109,208	-	109,208
Accrued liabilities	17,991	-	17,991
Net cash provided by operating activities	<u>\$ 135,414</u>	<u>\$ 189,778</u>	<u>\$ 325,192</u>

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

**STATEMENTS OF CASH FLOWS - PROPRIETARY FUNDS
Year ended December 31, 2018**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
Cash flows from operating activities			
Tax receipts from St. Louis City and County	\$ 6,430,282	\$ -	\$ 6,430,282
Receipts from facility rentals	19,617	184,832	204,449
Contributions	70,000	-	70,000
Grant payments	(4,403,157)	-	(4,403,157)
Payments to and for the benefit of employees	(984,575)	-	(984,575)
Payments to suppliers and vendors	(1,311,070)	-	(1,311,070)
Net cash provided by (used in) operating activities	(178,903)	184,832	5,929
Cash flows from noncapital financing activities			
Contributions received	80,412	-	80,412
Miscellaneous receipts	2,391	-	2,391
Net cash provided by noncapital financing activities	82,803	-	82,803
Cash flows from capital and related financing activities			
Purchase of capital assets	(67,458)	-	(67,458)
Principal payments on bonds payable	-	(166,596)	(166,596)
Interest paid	-	(18,236)	(18,236)
Net cash used in capital and related financing activities	(67,458)	(184,832)	(252,290)
Cash flows from investing activities			
Interest income	306	-	306
DECREASE IN CASH AND CASH EQUIVALENTS	(163,252)	-	(163,252)
Cash and cash equivalents at beginning of year	3,027,480	-	3,027,480
Cash and cash equivalents at end of year	\$ 2,864,228	\$ -	\$ 2,864,228

See notes to financial statements.

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

**STATEMENTS OF CASH FLOWS - PROPRIETARY FUNDS
Year ended December 31, 2018**

	Enterprise Funds		Total
	Regional Cultural and Performing Arts Development Commission	Loop East Community Improvement District	
Reconciliation of operating income to net cash provided by (used in) operating activities			
Operating income	\$ (709,989)	\$ 113,417	\$ (596,572)
Adjustments to reconcile operating income to net cash provided by (used in) operating activities			
Depreciation	72,671	71,415	144,086
Uncollectable contributions	500,000	-	500,000
(Increase) decrease in assets			
Hotel/motel room sales tax receivable	(66,732)	-	(66,732)
Other receivables	55,176	-	55,176
Prepaid expenses	3,752	-	3,752
Increase (decrease) in liabilities			
Accounts payable	(63,149)	-	(63,149)
Grants payable	(62,084)	-	(62,084)
Accrued liabilities	91,452	-	91,452
Net cash provided by (used in) operating activities	<u>\$ (178,903)</u>	<u>\$ 184,832</u>	<u>\$ 5,929</u>

See notes to financial statements.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

NOTE 1 – SUMMARY OF ACCOUNTING POLICIES

A summary of the significant accounting policies applied in the preparation of the accompanying financial statements follows.

Nature of Entity

The Regional Cultural and Performing Arts Development Commission (the Commission) was incorporated on February 19, 1985, as a not-for-profit corporation under "The General Not-For-Profit Corporation Law of Missouri." The Commission was created in 1984 by passage of Senate Bill No. 709 which authorized the formation of a Regional Cultural and Performing Arts Development District in St. Louis City and County. The formation of the district was completed in November 1984, when the voters in St. Louis City and County approved, by a simple majority, the levy of a 3.75 percent hotel/motel tax, of which the Commission receives four-fifteenths.

The Commission is authorized to develop and implement plans, policies and programs to promote, encourage and foster the arts and cultural institutions in St. Louis City and County. The Commission's programs consist of the following:

Grants – Provides financial support for both nonprofit organizations and individual artists in St. Louis City and County.

Cultural Tourism & Marketing – Provides marketing and communications services to promote the Commission programs and services and the arts and culture sector in St. Louis City and County.

Cultural Resource Center – Provides meeting and event space for local nonprofit arts and other organizations, along with a gallery showcasing the work of local artists.

Community Arts Training Institute (CAT) – Provides 16-week training, professional development, and networking opportunities for people working at the intersection of art and community.

General Public Art – Implements Public Art Ordinance for the City of St. Louis and provides general public art information for St. Louis County.

Downtown StL Public Art Initiative – Implements the Downtown StL Public Art Plan to increase public art in downtown St. Louis.

Teaching Artist Institute – Provides oversight of curriculum development that focuses on hands-on opportunities to explore and understand the arts through "imaginative learning."

Organization & Artist Capacity Initiative – Provides training and professional development opportunities for St. Louis-based nonprofit arts and culture organizations and individual artists.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

Planning Initiative – Supports activities to develop, implement and evaluate organizational planning strategies that fulfill the Commission’s mission.

Gyo Obata Fellowship – Subsidizes a ten-week summer fellowship at a hosting nonprofit arts organization for college undergraduates from underrepresented backgrounds pursuing careers in arts administration.

St. Louis Canvass Project – Provides middle school students with opportunities to experience the St. Louis arts and cultural programs under the guidance of professional teaching artists.

The Commission is limited to spending no more than fifteen percent of the tax revenues on administrative costs and is prohibited from directly funding the institutions who are members of the Zoo Museum District. The Commission spent 9% and 11% of tax revenues on administrative costs for the years ended December 31, 2019 and 2018, respectively.

The Board of Commissioners consists of fifteen members, each appointed for a four year term. The Mayor of the City of St. Louis appoints seven Commissioners and the St. Louis County Executive appoints eight Commissioners.

The Commission’s financial statements are prepared in accordance with accounting principles generally accepted in the United States of America (GAAP). The Governmental Accounting Standards Board (GASB) is responsible for establishing GAAP for state and local governments through its pronouncements (Statements and Interpretations). The more significant accounting policies established in GAAP and used by the Commission are discussed below.

Reporting Entity

These financial statements present the Commission (the primary government) and its component unit, the Loop East Community Improvement District. As defined by generally accepted accounting principles, component units are legally separate entities that are included in the Commission’s reporting entity because of the significance of their operating or financial relationships with the Commission.

The Loop East Community Improvement District (the District) is a legally separate political subdivision of the State of Missouri. The District was formed on April 1, 2002 pursuant to the Community Improvement District Act of the Revised Statutes of the State of Missouri. The District is governed by a five member Board of Directors and has an existence of 25 years. It was formed to acquire and improve property located in the City of St. Louis nearly adjacent to the downtown business district of University City, Missouri. In connection therewith, the District entered into a lease purchase agreement with the Commission to acquire, construct, and equip a building to serve as the headquarters of the Commission. Although legally separate, the District is blended as an enterprise fund into the primary government. Separate financial statements for the District are not published.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

Basis of Presentation

The accounts of the Commission are organized and operated on a basis of funds. A fund is an independent fiscal and accounting entity with a self-balancing set of accounts. Fund accounting segregates funds according to their intended purpose and is used to aid management in demonstrating compliance with finance related legal and managerial requirements.

The funds of the Commission are described below:

Proprietary Funds

Regional Cultural and Performing Arts Development Commission

An enterprise fund is used to account for all of the Commission's activities including the collection of tax monies received from the City of St. Louis and from St. Louis County and for the expenses of operating the Commission.

Loop East Community Improvement District

An enterprise fund is used to account for all of the District's activities, which include collecting rents from the Commission and servicing the bonded debt.

Measurement Focus and Basis of Accounting

Measurement focus is a term used to describe which transactions are recorded within the various financial statements. Basis of accounting refers to when transactions are recorded regardless of the measurement focus applied.

Measurement Focus

The financial statements are prepared using the economic resources measurement focus. The accounting objectives of this measurement focus are the determination of changes in net position, financial position and cash flows. All assets and liabilities, whether current or noncurrent, are reported.

Basis of Accounting

The financial statements are prepared using the accrual basis of accounting. Under the accrual basis of accounting, revenues are recognized when earned and expenses are recognized when the liability is incurred or economic assets are used.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

Cash and Cash Equivalents

The Commission's policy is to invest cash in excess of operating requirements in income producing investments. The Commission considers all highly liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents.

Sales Taxes

The Commission receives the majority of its revenue from four-fifteenths of a 3.75% tax on hotel/motel room sales in St. Louis City and County. Taxes are collected by St. Louis City and County and remitted to the St. Louis Convention and Visitors Commission, which in turn remits four-fifteenths of the collected amount to the Commission. Sales tax revenue is recognized in the year the tax is collected by the hotels and motels. Taxes receivable consists primarily of taxes collected in the fourth quarter of each year that are received by the Commission in the first quarter of the following year. Taxes receivable are considered fully collectible.

Capital Assets and Depreciation

Capital assets are recorded at cost. Currently, the Commission capitalizes any fixed asset addition with a cost of \$5,000 or more and a useful life greater than two years. Depreciation is provided for in amounts sufficient to relate the cost of depreciable assets to operations over their estimated service lives, on a straight-line basis as follows:

	<u>Years</u>
Building	40
Building improvements	5 - 35
Furniture and fixtures	3 - 10
Digital media	5

Equity Classifications

Fund equity is classified as net position and displayed in three components. Net investment in capital assets consists of capital assets including restricted capital assets, net of accumulated depreciation and reduced by the outstanding balances of any notes or other borrowings that are attributable to the acquisition, construction or improvement of those capital assets. Net position is reported as restricted when there are constraints imposed on their use either through enabling legislation adopted by the Commission or through external restrictions imposed by creditors, grantors, contributors or laws or regulations of other governments. All other net position that does not meet the definition of restricted or net investment in capital assets is reported as unrestricted. The Commission first utilizes restricted resources when an expense is incurred for purposes for which both restricted and unrestricted resources are available.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

Operating Revenue and Expenses

Revenues and expenses are divided into operating and nonoperating items. Operating revenues generally result from providing services in connection with the Commission's principal ongoing operations. The primary operating revenues are hotel/motel sales tax revenues and contributions and grants which contributors or grantors have restricted for program related activities. Other revenues, such as unrestricted contributions and interest income, are not generated from operations and are considered to be nonoperating revenues. Operating expenses primarily include grants to not-for-profit organizations which produce or present arts or cultural programs and other program and administrative expenses. Other expenses, such as interest expense on debt, are considered to be nonoperating.

Income Tax Status

The Commission qualifies as a charitable organization as defined by Internal Revenue Code 501(c)(3), and accordingly it is exempt from Federal income taxes under Internal Revenue Code Section 501(a) and similar provisions of state law. The Commission files federal information returns. The statutes of limitations for these returns are generally subject to examination by the Internal Revenue Service for three years from the date they are filed.

Estimates

In preparing the financial statements in conformity with accounting principles generally accepted in the United States of America, management is required to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

Reclassifications

Certain reclassifications were made to the 2018 financial statements to conform to the 2019 financial statement presentation.

Subsequent Events

In preparing the financial statements, the Commission has evaluated events and transactions for potential recognition or disclosure through March 12, 2020, the date the financial statements were available to be issued.

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

NOTES TO THE FINANCIAL STATEMENTS

NOTE 2 – CASH AND INVESTMENTS

Deposits

Missouri statutes require that all deposits with financial institutions be collateralized in an amount at least equal to uninsured deposits. At December 31, 2019 and 2018, respectively, the entire bank balance was covered by federal depository insurance along with collateralization to cover the balance exceeding the insurance coverage.

Investments

The Commission may purchase any investments allowed by the State Treasurer. As of December 31, 2019, the Commission had the following investments and maturities:

Type	Fair Value	Investment Maturities	
		0 to 1 year	1 to 3 years
Repurchase agreements	\$ 2,778,639	\$ 2,778,639	\$ -

As of December 31, 2018, the Commission had the following investments and maturities:

Type	Fair Value	Investment Maturities	
		0 to 1 year	1 to 3 years
Repurchase agreements	\$ 2,666,168	\$ 2,666,168	\$ -

Credit Risk

Credit risk is the risk that an issuer of an investment will not fulfill its obligation to the holder of the investment. This is measured by the assignment of a rating by a nationally recognized statistical rating organization. Investments are comprised solely of repurchase agreements with one financial institution. The agreements are collateralized by a letter of credit from Federal Home Loan Bank rated AA+ by Standard and Poor's.

Concentration of Credit Risk

The investment policy of the Commission contains no limitations on the amount that can be invested in any one issuer beyond what is provided by law. Investments are comprised solely of repurchase agreements with one financial institution.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

NOTE 3 – CAPITAL ASSETS

Capital asset activity for the year ended December 31, 2019 was as follows:

	<u>Balance at January 1, 2019</u>	<u>Additions</u>	<u>Reclassification and Deletions</u>	<u>Balance at December 31, 2019</u>
Non-depreciable capital assets				
Land	\$ 135,214	\$ -	\$ -	\$ 135,214
Depreciable capital assets				
Building	2,856,609	-	-	2,856,609
Building improvements	218,677	-	-	218,677
Furniture and fixtures	185,854	-	-	185,854
Digital media	287,426	-	-	287,426
	<u>3,548,566</u>	<u>-</u>	<u>-</u>	<u>3,548,566</u>
Less accumulated depreciation for:				
Building	1,094,504	71,415	-	1,165,919
Building improvements	56,640	18,936	-	75,576
Furniture and fixtures	150,957	4,434	-	155,391
Digital media	263,473	23,953	-	287,426
	<u>1,565,574</u>	<u>118,738</u>	<u>-</u>	<u>1,684,312</u>
Depreciable capital assets, net	<u>1,982,992</u>	<u>(118,738)</u>	<u>-</u>	<u>1,864,254</u>
Capital assets, net	<u>\$ 2,118,206</u>	<u>\$ (118,738)</u>	<u>\$ -</u>	<u>\$ 1,999,468</u>

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

Capital asset activity for the year ended December 31, 2018 was as follows:

	Balance at January 1, 2018	Additions	Reclassifications and Deletions	Balance at December 31, 2018
Non-depreciable capital assets				
Land	\$ 135,214	\$ -	\$ -	\$ 135,214
Construction in progress	85,030	36,616	(121,646)	-
	<u>220,244</u>	<u>36,616</u>	<u>(121,646)</u>	<u>135,214</u>
Depreciable capital assets				
Building	2,856,609	-	-	2,856,609
Building improvements	97,031	121,646	-	218,677
Furniture and fixtures	155,012	30,842	-	185,854
Digital media	287,426	-	-	287,426
	<u>3,396,078</u>	<u>152,488</u>	<u>-</u>	<u>3,548,566</u>
Less accumulated depreciation for:				
Building	1,023,089	71,415	-	1,094,504
Building improvements	44,517	12,123	-	56,640
Furniture and fixtures	147,894	3,063	-	150,957
Digital media	205,988	57,485	-	263,473
	<u>1,421,488</u>	<u>144,086</u>	<u>-</u>	<u>1,565,574</u>
Depreciable capital assets, net	<u>1,974,590</u>	<u>8,402</u>	<u>-</u>	<u>1,982,992</u>
Capital assets, net	<u>\$ 2,194,834</u>	<u>\$ 45,018</u>	<u>\$ (121,646)</u>	<u>\$ 2,118,206</u>

NOTE 4 – GRANT AWARDS

The Commission awarded the following grants:

General Operating Support – These grants are awarded to nonprofit art organizations with a history of funding from the Commission, at least one full-time-equivalent employee, and annual operating expenses exceeding \$150,000. These grants provide unrestricted, renewable funding to support day-to-day operations of nonprofit arts organizations that produce and present ongoing year-round programming. These grants are awarded in June for a two-year period and paid in monthly installments starting in July and ending in June. The second year of grant funding is conditional upon the grantee’s compliance with the program requirements and approval by the Commission.

Program Support – These grants are awarded to arts and non-arts organizations which request up to \$15,000 in program support. The recipient organization must match one dollar for each Commission grant dollar. The grants provide funding for ongoing arts programs or a specific one-time arts and cultural program. These grants are paid in three equal installments.

REGIONAL CULTURAL AND PERFORMING ARTS DEVELOPMENT COMMISSION

NOTES TO THE FINANCIAL STATEMENTS

Artist Fellowships – These grants of \$20,000 each are awarded annually to 10 artists residing in St. Louis City or County. The grants are “fellowships” intended to advance the individual artist’s careers.

Artist Support – These grants of \$3,000 or less are awarded to artists residing in St. Louis City or County to support projects, needs, and creative opportunities in all artistic disciplines.

The Commission reports a liability at year end for unconditional grants awarded in the current year and paid in a subsequent year.

NOTE 5 – PENSION PLAN

The Commission has an IRC 403(b) tax-deferred annuity program covering substantially all employees. The Commission determines an amount to contribute annually. Pension plan expense was \$39,167 and \$26,386 for the years ended December 31, 2019 and 2018, respectively.

NOTE 6 – BONDS PAYABLE

On June 1, 2002, the District issued Leasehold Revenue Bonds in the amount of \$3,000,000 to finance the construction of a facility to serve as the headquarters for the Commission. On October 1, 2012, the District refunded the 2002 series bonds with \$1,640,000 in Leasehold Revenue Refunding Bonds. The bonds and interest are limited obligations of the District and are solely payable from the rents received by the District from the Commission under an annually renewable lease purchase agreement. The Commission may terminate its obligation under the lease on an annual basis without penalty. The bonds are secured by a first deed of trust on the facility. The bonds do not constitute an indebtedness or pledge of faith and credit of the District or the Commission. The bonds are limited and special revenue obligations of the District and reported as liabilities in the accompanying financial statements.

The bonds mature at various amounts through 2022 and bear interest at 2.071%. Interest is payable on a monthly basis.

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

NOTES TO THE FINANCIAL STATEMENTS

The following changes occurred in bonds payable for the years ended December 31,:

	<u>2019</u>	<u>2018</u>
Bonds payable at beginning of year	\$ 756,704	\$ 923,300
Payments	<u>(175,104)</u>	<u>(166,596)</u>
Bonds payable at end of year	581,600	756,704
Less current portion of bonds payable	<u>(184,116)</u>	<u>(175,104)</u>
Bonds payable, less current portion	<u>\$ 397,484</u>	<u>\$ 581,600</u>

The annual requirements to amortize the bonds outstanding as of December 31, 2019 are as follows:

	<u>Principal</u>	<u>Interest</u>	<u>Total</u>
2020	\$ 184,116	\$ 11,409	\$ 195,525
2021	193,740	7,563	201,303
2022	<u>203,744</u>	<u>2,110</u>	<u>205,854</u>
	<u>\$ 581,600</u>	<u>\$ 21,082</u>	<u>\$ 602,682</u>

During the years ended December 31, 2019 and 2018, interest costs totaling \$14,674 and \$18,236 respectively, were incurred. No interest costs were capitalized as part of the cost of assets acquired during the periods.

NOTE 7 – RISK MANAGEMENT

The Commission is exposed to various risks of loss related to torts; theft of, damage to and destruction of assets; errors and omissions; injuries to employees; and natural disasters. The Commission carries commercial insurance for all such risks of loss, and settled claims resulting from these risks have not exceeded commercial insurance coverage in any of the past three fiscal years.

Supplementary Information

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

SCHEDULES OF GRANT AWARDS APPROVED
Year ended December 31,

	<u>2019</u>	<u>2018</u>
General Operating Support	\$ 3,015,292	\$ 3,002,762
Program Support	973,564	831,000
Artist Fellowship	200,000	200,000
Artist Support	196,822	228,772
Special Circumstances	40,000	-
	<u>4,425,678</u>	<u>4,262,534</u>
Less expired grants	<u>-</u>	<u>966</u>
	<u><u>\$ 4,425,678</u></u>	<u><u>\$ 4,261,568</u></u>

See Independent Auditor's Report

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

**SCHEDULES OF GRANT AWARDS PAYABLE
December 31,**

	<u>2019</u>	<u>2018</u>
General Operating Support	\$ 1,507,618	\$ 1,481,012
Program Support	498,967	432,919
Innovation Projects	-	10,000
Artist Support	-	446
Artist Fellowships	-	13,000
Special Circumstances	40,000	-
	<u>\$ 2,046,585</u>	<u>\$ 1,937,377</u>

See Independent Auditor's Report

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

**SCHEDULES OF EXPENSES
Year ended December 31, 2019**

	Grants	Cultural Tourism & Marketing	Cultural Resource Center	CAT Institute	General Public Art	Downtown STL Public Art Initiative	Teaching Art Institute	Organization & Artist Capacity Initiative	Planning Initiative	Gyo Obato Fellowship	St. Louis Canvass Project	Administrative	Regional Cultural and Performing Arts Development Commission Total	Loop East Community Improvement District	Total
Operating expenses															
Salaries	\$ 233,202	\$ 138,904	\$ 141,462	\$ 29,687	\$ 2,496	\$ 18,670	\$ 15,923	\$ 9,090	\$ 45,976	\$ 51,451	\$ 43,092	\$ 257,534	\$ 987,487	\$ -	\$ 987,487
Payroll taxes	17,780	10,174	10,841	2,310	216	1,450	1,236	631	3,298	3,971	3,353	17,208	72,468	-	72,468
Health insurance	23,745	11,011	13,313	2,975	446	1,411	1,354	1,026	4,701	3,948	3,970	21,854	89,754	-	89,754
Pension plan	9,181	5,586	3,460	492	181	560	246	539	2,016	1,135	844	14,927	39,167	-	39,167
Total salaries and benefits	283,908	165,675	169,076	35,464	3,339	22,091	18,759	11,286	55,991	60,505	51,259	311,523	1,188,876	-	1,188,876
Depreciation	-	10,778	26,964	3,593	-	-	-	-	-	-	-	5,988	47,323	71,415	118,738
Equipment rental and repair	3,018	1,160	9,756	75	14	80	66	-	19	226	264	10,618	25,296	-	25,296
Events	5,064	18	150	1,418	-	3,708	184	-	8,533	5,976	17,707	12,133	54,891	-	54,891
Facility maintenance	2,055	1,160	35,517	252	56	129	115	116	637	326	387	3,288	44,038	-	44,038
Human resources and board development	-	-	-	-	-	-	-	-	381	-	-	18,344	18,725	-	18,725
Insurance	979	604	9,954	121	18	59	55	61	235	154	162	2,365	14,767	-	14,767
Marketing and advertising	300	157,203	-	611	-	605	150	-	7,614	300	6,315	13	173,111	-	173,111
Meetings, delivery and office services	110	117	-	21	-	5	42	-	-	41	-	3,553	3,889	-	3,889
Memberships and publications	-	2,116	1,150	-	-	-	-	-	-	-	-	8,809	12,075	-	12,075
Office supplies	258	8	-	959	-	-	-	-	935	129	16	10,307	12,612	-	12,612
Postage	-	-	-	-	-	-	-	-	-	-	-	32	32	-	32
Printing	26	106	-	-	-	51	-	-	1,387	-	272	467	2,309	-	2,309
Professional fees	42,973	7,133	3,482	21,056	4,124	71,868	57,370	39,729	185,370	35,340	154,467	215,373	838,285	-	838,285
Rent	14,926	8,336	137,194	1,809	420	967	911	828	3,242	2,390	2,817	15,938	189,778	-	189,778
Telephone	706	399	1,377	86	19	45	43	40	155	113	131	6,614	9,728	-	9,728
Travel, convention and seminar	3,172	2,317	113	67	-	627	4,512	-	1,321	1,058	1,105	16,477	30,769	-	30,769
Utilities	2,857	1,626	26,712	355	86	186	163	168	630	457	526	3,199	36,965	-	36,965
Grants	4,425,678	-	-	-	-	-	-	35,000	54,000	-	-	-	4,514,678	-	4,514,678
Total operating expenses	4,786,030	358,756	421,445	65,887	8,076	100,421	82,370	87,228	320,450	107,015	235,428	645,041	7,218,147	71,415	7,289,562
Nonoperating expenses															
Interest	-	-	-	-	-	-	-	-	-	-	-	-	-	14,674	14,674
Total expenses	\$ 4,786,030	\$ 358,756	\$ 421,445	\$ 65,887	\$ 8,076	\$ 100,421	\$ 82,370	\$ 87,228	\$ 320,450	\$ 107,015	\$ 235,428	\$ 645,041	\$ 7,218,147	\$ 86,089	\$ 7,304,236

See Independent Auditor's Report

**REGIONAL CULTURAL AND PERFORMING ARTS
DEVELOPMENT COMMISSION**

**SCHEDULES OF EXPENSES
Year ended December 31, 2018**

	Grants	Cultural Tourism & Marketing	Cultural Resource Center	CAT Institute	General Public Art	Downtown STL Public Art Initiative	Organization & Artist Capacity Initiative	Planning Initiative	Gyo Obato Fellowship	St. Louis Canvass Project	Administrative	Regional Cultural and Performing Arts Development Commission Total	Loop East Community Improvement District	Total
Operating expenses														
Salaries	\$ 190,933	\$ 115,499	\$ 111,018	\$ 44,794	\$ 33,598	\$ -	\$ 22,954	\$ 43,861	\$ 19,553	\$ 35,483	\$ 292,986	\$ 910,679	\$ -	\$ 910,679
Payroll taxes	14,606	9,216	8,572	3,527	2,584	-	1,733	2,964	1,489	2,610	23,237	70,538	-	70,538
Health insurance	16,337	7,361	5,598	4,785	1,932	-	1,782	2,652	1,752	2,024	24,203	68,426	-	68,426
Pension plan	7,406	3,401	312	1,508	624	-	1,222	1,342	135	624	9,812	26,386	-	26,386
Total salaries and benefits	229,282	135,477	125,500	54,614	38,738	-	27,691	50,819	22,929	40,741	350,238	1,076,029	-	1,076,029
Depreciation	-	25,904	23,435	8,647	9	-	8	11	6	10	14,641	72,671	71,415	144,086
Equipment rental and repair	-	1,123	25,523	7,069	-	-	-	294	-	-	25,265	59,274	-	59,274
Events	-	-	-	-	-	-	1,589	-	-	1,960	5,243	8,792	-	8,792
Facility maintenance	-	640	33,969	420	163	-	145	184	102	172	5,372	41,167	-	41,167
Insurance	-	2,020	13,258	713	123	-	75	489	63	112	5,492	22,345	-	22,345
Marketing and advertising	-	44,021	6,203	296	-	15,000	-	129,584	-	800	2,148	198,052	-	198,052
Meetings, delivery and office services	-	-	364	1,232	7,680	-	113	1,463	-	8,695	7,920	27,467	-	27,467
Memberships and publications	-	-	-	-	-	-	-	-	-	-	9,614	9,614	-	9,614
Miscellaneous	-	-	-	-	-	-	-	-	-	-	16,415	16,415	-	16,415
Office supplies	-	41	696	615	-	-	-	256	-	144	12,846	14,598	-	14,598
Postage	-	-	-	-	-	-	-	-	-	-	299	299	-	299
Printing	-	-	-	-	320	1,780	-	1,620	-	149	-	3,869	-	3,869
Professional fees	12,018	3,000	17,941	19,671	51,500	11,145	21,709	32,899	452	227,896	201,767	599,998	-	599,998
Provision for uncollectable contributions	-	-	-	-	-	-	-	-	-	500,000	-	500,000	-	500,000
Rents	13,862	5,212	131,031	3,419	1,331	-	1,183	1,495	829	1,405	25,064	184,831	-	184,831
Telephone	263	93	2,548	61	24	-	21	27	15	25	429	3,506	-	3,506
Travel, convention and seminar	-	1,100	249	205	59	-	117	2,373	3	191	22,107	26,404	-	26,404
Utilities	2,628	1,026	24,894	616	253	-	218	308	177	280	4,642	35,042	-	35,042
Grants	4,261,568	4,250	-	-	-	-	72,074	-	-	-	3,179	4,341,071	-	4,341,071
Total operating expenses	4,519,621	223,907	405,611	97,578	100,200	27,925	124,943	221,822	24,576	782,580	712,681	7,241,444	71,415	7,312,859
Nonoperating expenses														
Interest	-	-	-	-	-	-	-	-	-	-	-	-	18,236	18,236
Total expenses	<u>\$ 4,519,621</u>	<u>\$ 223,907</u>	<u>\$ 405,611</u>	<u>\$ 97,578</u>	<u>\$ 100,200</u>	<u>\$ 27,925</u>	<u>\$ 124,943</u>	<u>\$ 221,822</u>	<u>\$ 24,576</u>	<u>\$ 782,580</u>	<u>\$ 712,681</u>	<u>\$ 7,241,444</u>	<u>\$ 89,651</u>	<u>\$ 7,331,095</u>

See Independent Auditor's Report