



**Regional Arts Commission
Public Arts Committee Minutes
June 4, 2026 via ZOOM
9:00 a.m.**

Call to Order & Committee Members in Attendance

Chair Wilson called the June 4, 2026, Public Arts Committee meeting to order at 9:05 a.m. and asked Sutherlin to conduct the Committee roll call.

Committee Members in Attendance

David Wilson, chair, Anita Hagerman, *Meridith McKinley, *Mallory Rukhsana Nezam, *Tom Stancliffe, *Brianna McIntyre (*Non-Voting Committee Member)

Yea – Wilson, Hagerman (McKinley, Rukhsana Nezam, Stancliffe, McIntyre, acknowledged)

Nay – none

Abstain - none

Committee Members Absent

Jerry Gennaria

Tino Ochoa, ex-officio

Staff Attendees

Ann Haubrich, Chloe Higgins, Tracey Morgan-Harris, Lea Sutherlin

Approval of March 5, 2026 Minutes

Wilson called for a motion to approve the minutes from the March 5, 2026, Finance Committee meeting.

Motion made by Hagerman, seconded by Wilson and unanimously carried to approve the March 5, 2026 Public Art Committee minutes. Votes were as follows:

Chair Wilson opened the meeting by highlighting the agenda items, especially on the Forest Park Forever project, and asked Higgins and McKinley to provide updates.

Forest Park Forever (FPF)

McKinley shared her screen and presented the following: (1) gave background on the Forest Park Courts; (2) shared the history of the courts - named after Nicholas Booker, a beloved local basketball player who passed away, and explained the location and significance; (3) the project scope and budget and noted that wall prep by FPF is underway; (4) explained the approach of considering the entire building as a canvas and outlined project goals like engaging visitors and reflecting sports' communal spirit; (5) explained the selection process made up of a diverse committee, an open call for 87 artists, narrowed down to three finalists, community engagement, and public



feedback, leading to the selection of Joseph Mueller; (6) artist proposal and artwork details; and (7) impact of last year's tornado.

Sutherland addressed technical issues with AI transcription notes and noted that she would get clarity from RAC's legal team about recording and transcription practices.

Wilson expressed strong appreciation for the execution of the FPF project, and gave kudos to McKinley and the committee.

Committee members concurred.

McKinley added that the contract with the artist (Mueller) is being finalized, with wall prep underway, and encouraged people to watch the mural being painted, and noted media and social media coverage.

Stancliffe asked if the agreed upon amount covered just Mueller's painting or also prep work.

McKinley clarified that FPF is covering all prep, including power washing and landscape adjustments.

Nezam raised concerns about the Fleur de Lis symbol's historical association with slavery, highlighted in the pic of the mural, and suggested it should be addressed before painting begins.

Public Art Roundtable Series

Higgins explained the rationale for renaming workshops to 'roundtable series' and emphasized the following: (1) inclusivity; (2) targeting various artist stages; (3) partnering with CounterPublic for ongoing support; and (4) outlined four themes for the upcoming sessions - Session 1: Mapping the Public Art Ecosystem, Session 2: Processes & Pain Points, Session 3: Artists Social at MADE Makerspace, and Session 4: Community Engagement & Equity.

McKinley and Nezam both expressed support for the series structure and the roundtable approach.

Hagerman distinguished between workshops and roundtables and asked about invitations and audience targeting.

Higgins acknowledged the feedback and noted the following: (1) plans to refine the artist social; and (2) will clarify invitations and confirm facilitators, with a goal of fostering community and capacity-building.

Stancliffe shared his experience as both an artist and educator, noting the main hurdle for artists is conceptual translation from studio practice to public art, and suggested workshops that simulate proposal development and collaborative critique.

2025 ASG Public Art Grantees

Higgins reported that since the last meeting, she followed up with five [5] of the seven [7] public art grantees from the Artist Support Grant category. Higgins then shared the following: (1) most projects were fully funded and



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314.863.5811
info@racstl.org
RACSTL.ORG

completed, with some support from their marketing team, such as promoting Adrienne Outlaw's Earth Day project; (2) artist Edo Rosenblith's mural at Souls Grocery was unaffected by a tornado, and he is now exploring relocating it due to building damage, as the mural is on removable aluminum panels; (3) her plans to follow up with the two artists who have not responded; (4) and the next group of grantees to assess project progress and identify additional support needs, emphasizing the value of these check-ins in supporting public art.

Wilson called for additional comments.

Discussion held and Morgan-Harris shared details regarding the upcoming St. Louis Mural Project tour.

Roll Call & Adjournment

Chair Wilson called for a motion to adjourn.

**Motion made by Hagerman, seconded by Wilson, and unanimously approved to adjourn the June 4, 2026
Public Arts Committee meeting at 9:52 a.m. Votes were as follows:**

Yea – Wilson, Hagerman, (McKinley, Rukhsana Nezam, Stancliffe, McIntyre, acknowledged)

Nay – none

Abstain - none

Submitted by

L. Sutherlin, Exec. Asst. & Commission Administrator

Attachments

- Public Art Committee Minutes, March 6, 2025
- List of 2025 ASG Public Art Grantees
- Potential for Workshops 2026

