



FREQUENTLY ASKED QUESTIONS

The Regional Arts Commission of St. Louis (RACSTL) is excited to present public art throughout all wards of St. Louis City. Please note that due to the fast-paced timeline and the distribution of federal ARPA dollars, this process is not a conventional public art process but modeled after a grant application process. RACSTL will work with a selection committee made up of the Alderperson of each ward, a public art specialist, and an ARPA for the Arts representative to select the artworks from the submitted applications.

WHAT IS THE ST. LOUIS MURAL PROJECT?

RACSTL, in partnership with the City of St. Louis, is providing St. Louis Mural Project Grants funded by the American Rescue Plan Act (ARPA) funds for eligible St. Louis City working artists. The St. Louis Mural Project Grant provides a unique opportunity for local artists and community members to meaningfully participate in creative placemaking and provides an arts and culture experience for St. Louis residents and visitors.

The St. Louis Mural Project Grant is a **one-time grant to working artists** for the purpose of creating a mural that represents one of the fourteen (14) St. Louis City wards. Each ward will be represented by two murals, for a total of twenty-eight (28) murals.

The murals will be dispersed throughout the wards, and artists will be asked to identify a specific ward location for their work. Subject matter is open but must address one of the following (1) incorporate an aspect of community engagement (e.g. the mural could be painted by members of the community, the community could provide input on subject matter, or help plan a community celebration event), OR (2) showcase historical ward significance. **By contract of the Community Development Association (CDA) and the Federal Government, this project is reserved for murals only.**

WHO CAN APPLY?

Individual artists may apply and must be a current resident of St. Louis City and meet the requirements outlined in the guidelines below. Artists who have prior experience producing murals or other forms of community art will be more competitive, however all artists are encouraged to apply. The artist will be the sole recipient of awarded funds for the completion of the mural.

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WHAT ARE THE REQUIREMENTS?

Eligible artists must meet the following requirements:

- The artist is 18 years of age or older
- The artist is a current resident of St. Louis City (verifiable documentation is a requirement and **one item** from the following list will need to be uploaded in the application)
- **Proof of Residency Document #1 (Please make sure your current address matches your current ID)**
 - Motor Vehicle or Driver License Renewal Postcard
 - Unexpired Missouri Driver License
 - Nondriver License
 - State-issued Identification Card
 - Current Voter Registration Card
 - Income Tax or Personal Property Tax Receipt
- **Artist must carry General Liability Insurance and Personal Injury Certificate at the time of application to ensure protection of their project and materials.**
- The artist must provide a “Covid-19 proof of negative impact” statement and provide proof of residency in St. Louis City during the time of loss (March - December 2020). In addition, the artists’ current primary residence must be in a St. Louis City Ward. If you are unsure, [please click here](#) to check the City of St. Louis ward map.

HOW MUCH GRANT FUNDING WILL BE AWARDED TO EACH WARD?

Each ward will have up to \$92,560 for the completion of two (2) murals. Each Alderperson will select two applications for their ward based on the \$92,560 available.

The total amount of funding available for the St. Louis Mural Project Grant is \$1,480,953. Applicants can apply for a specific mural size with a corresponding and editable budget template. **The funds will be distributed solely to the individual mural artist directly from RACSTL.**

WHAT IS THE APPLICATION REVIEW PROCESS?

The application portal will open Feb. 1, 2024, and close Mar. 14, 2024. The application will be open for six (6) weeks. Please see the timeline below for important dates.

Once a completed application is submitted, the ARPA for the Arts team will process the application. Then, the ARPA for the Arts team will meet with the Alderpersons and public art specialists to discuss and choose two murals for each ward, totaling twenty-eight murals (28 applicants).

If an application is complete, it will be processed by the ARPA for the Arts team. If there are issues with an application or if it is incomplete, the ARPA for the Arts team will contact the applicant via the Blackbaud Grants Management System as well as send a direct email to the contact email address provided in the application.

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WHAT IS THE GRANT TIMELINE?

Application/Form and Criteria published	2/1/2024
Application/Form Deadline Date	3/14/2024
Staff Analysis of Applications by Ward	3/15/2024 - 3/29/2024
Aldersperson Meetings - Final Proposals Chosen	3/25/2024 - 4/14/2024
Awardees are Notified- Terms & Conditions Agreements signed by Artist	Week of 4/15/2024 - 4/22/2024
Email Introductions (Artist & Alderspersons)	Week of 4/22/2024
ARPA for the Arts Team Check-Ins	May - June 2024
All murals are complete	July 31, 2024
Reporting	September 30, 2024